

Audition Lexicon 2

2. La Gaza Ladra

Some notes on this excerpt:

1. Rossini's Operas are often comedic. This needs to bounce while still being in time.
2. Don't play to heavy- sustain through, but don't get too much.
3. Long eighth notes, short quarter notes.
4. Accents on beat one of the measures will show good meter.
5. Four bar phrases, with the first arpeggio being bar 2 out of 4.

9

A

mf

17

mf

25

B

mf

31

C

mf

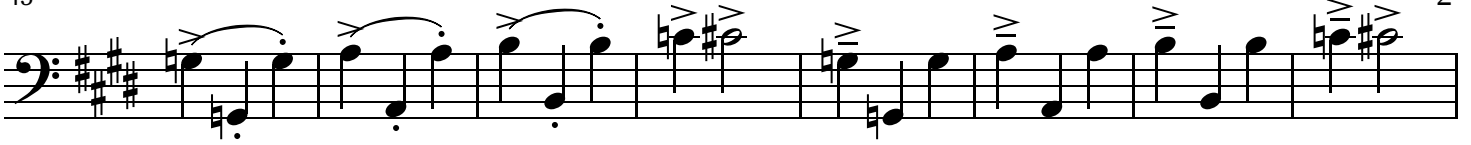
37

D

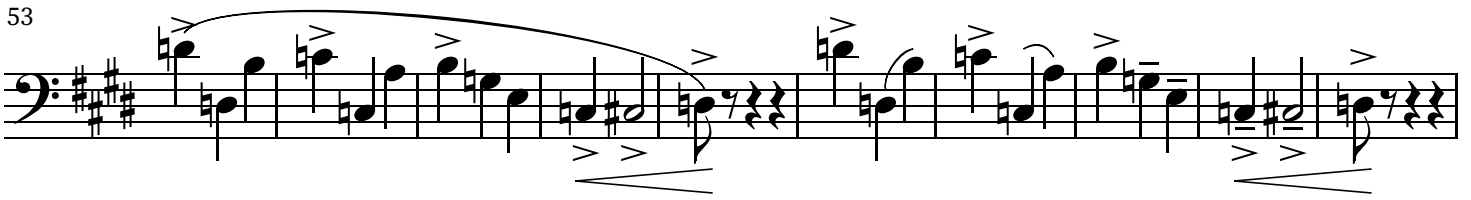
mf

45

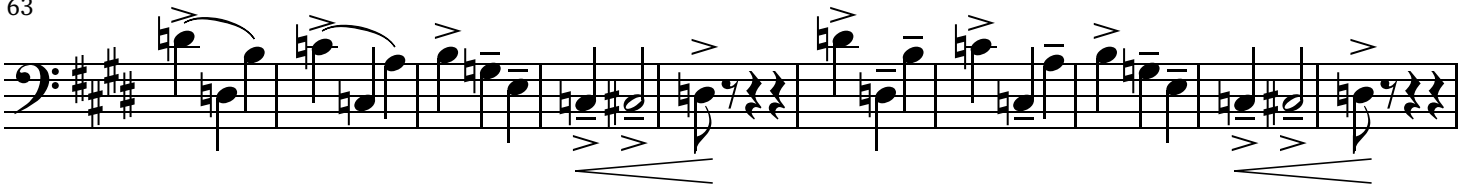
2



53

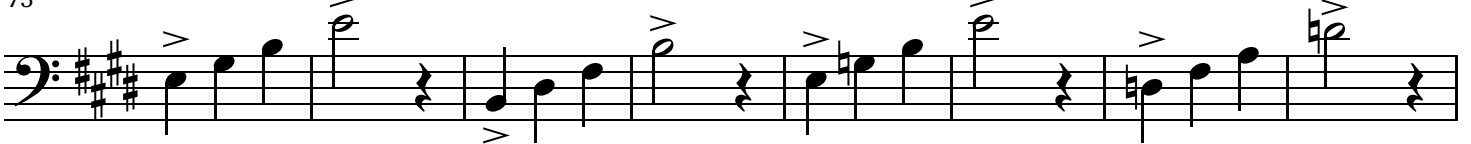


63



73

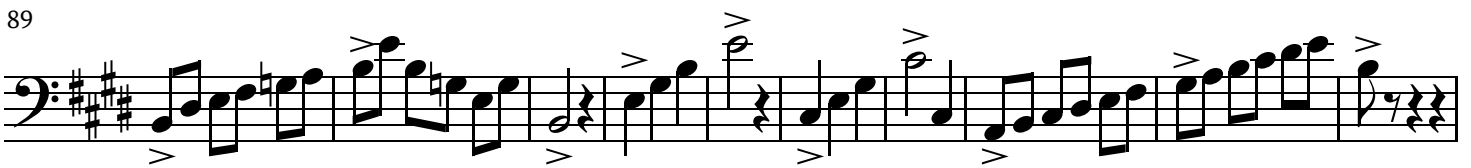
E Play this sequence a few times. Try different combinations of gliss- slur- legato tongue



81



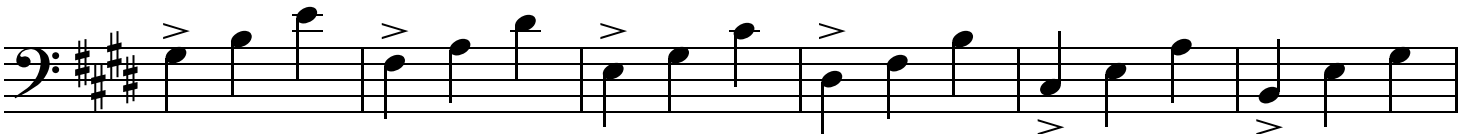
89



Learn this pattern. It is the last page of the excerpt, and is often asked as sight reading. It's clunky, so make sure you've got it under your slide well.

F

99



105

