

STREAK150 - Foundational Setup - Self Test

This routine is designed to measure your improvement over the last 8-10 days these exercises should be played a couple of times, but not necessarily 'worked on' Notice the ease of access you will have to each of these compared to where you were before.

* I have put above each exercise the skill you are using that you've developed.
**additionally, where a metronome marking exists, use it.

Alex Knutrud

A Entrances, No-Hesitation Starts, Tone Control, Embouchure Stability.
Do these with a metronome at 60

9

15

B Slurs, Range Control, Yoga Slur Flexibility, Tone Centering, Tonality
These are my 7 note slurs. Keep them even. Metronome at choice.

17

*If you've got a valve, keep going.

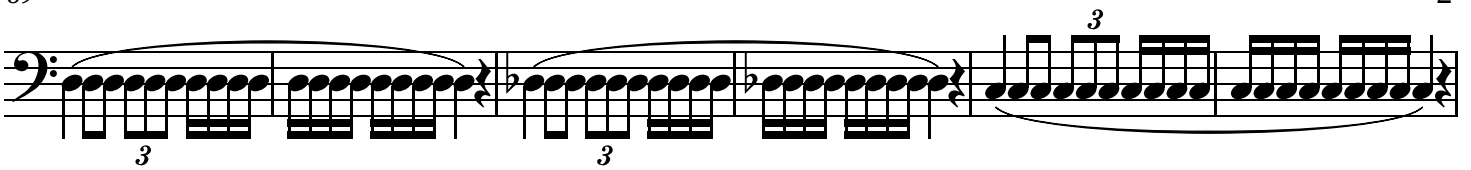
23

29

C Sustain, Embouchure Stillness, Tongue Speed, Tone Color, Even Air

33

Play Twice: *mf* and *pp*



45



51



D Tongue Speed, Entrance Stability, Clarity, Warm Sound, Slide Control

57

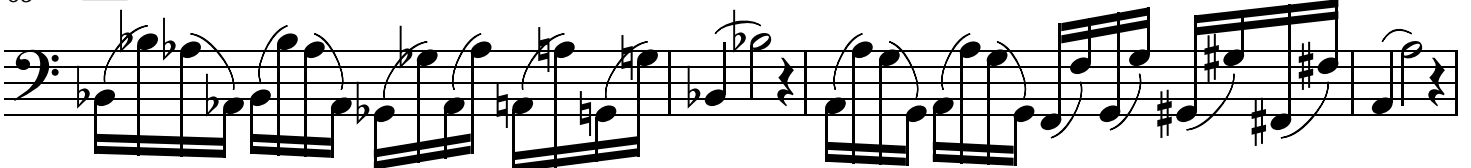


Play twice: Slow and Faster

61

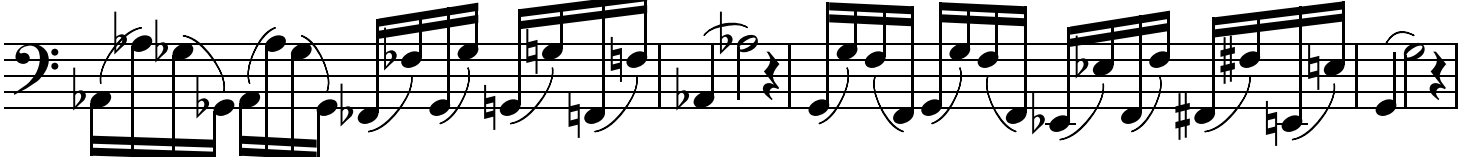


E Yoga Slurs, Stability of Tone, Response, Embouchure, Stability of Entrances, Response Speed.

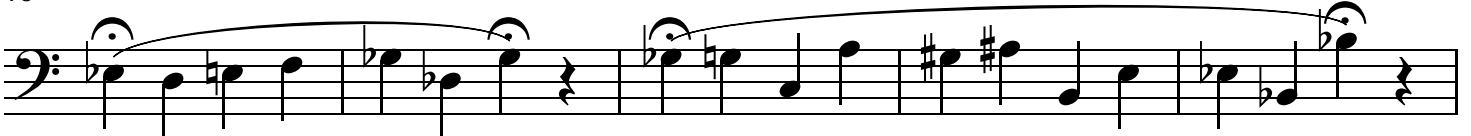


These look fast. Start them slow, and eventually get quicker.

69



F Sustain, Buzz Evenness, Tone, Entrance, Control.



78

