

Name of College / Arts High School Program	Number of Students Polled	Number of Professors and Staff Polled	Undergrad Or Graduate	Major of Person(S) Responding	Career Plan/Goal of Person(s) Responding	Does this school offer everybody 1 hour lessons. Regardless of Major?	How hard is it to find a practice room? (1 easy-5 hard)	How many hours per day are you guaranteed in a practice room?	How hard is it to find time in your daily schedule to practice? (1 easy-5 hard)	Are you required to play in a chamber group? how many semesters are you required?	Do you form your own chamber group or is it assigned?	Does your school have a trombone choir? If so, how many hours per week do you rehearse?	Does your school rent auxiliary instruments? (alto, contra, bass, euph, sackbut)? can anybody rent them?
Appalachian State University	1	0	Undergraduate	Performance	Orchestral Musician	Yes	2			Performance majors do require. strings- 4 semesters 1 everybody else. 3.	self chosen	Yes. Twice a week for one hour. mixed between majors and non majors.	Yes- Alto and bass.
Bard College School of Music	0	1	Professor	Bass Trombone	Professional Orchestral musician and teacher	Yes	1			Yes- for your entire 4 time	-	No, the studio is far too small and the school regularly keeps it that way	NO
Baylor University	1	0	Undergraduate	Performance and Composition	Composition and Performing	Yes	2			3 Yes, 2-3 of them	Divided by studio divisions (Trumpet ensemble, Trombone ensemble, euphonium choir)	Yes, twice a week for 90 minutes	Yes
Boston University College of Fine Arts	1	1	Graduate Faculty/Staff	Performance	Orchestral Musician	Yes	3	No	Graduate 2- Most grads take very minimal classes. Lots of playing time. Undergraduate 5- All undergrads are required to take lots of classes outside of music ( 6 credits per semester)	Yes- Undergrads 6 semesters Graduates 4 Semesters	Choice and Assigned	Yes. 1 time per week 2 hours.	Yes, alto and contra, but must be using them in large ensembles to rent. Yes, for large ensembles
Cegep de Saint-Laurent (St. Laurent College- Quebec)	1	0	Undergraduate	Music	Trombonist and Teacher	Yes	3	2 hours per day		3 Yes. 2 semesters	Groups are assigned based on instrumentation.	No. Too small (studio of 5)	Yes- Bass trombone, usable by all.
Columbus State University (Georgia)	2	0	Undergraduate	Trombone Performance	Solo career and performer	Yes	1	No guarantee, but has never been an issue.		2 No requirement. Doing so on your own is encouraged.	On your own.	Yes. Twice a week for 2 hours.	Yes
Conservatoire royal de Liege (Belgium)	1	0	Undergraduate	Classical Trombone	Professional Trombonist (hopefully opera)	Yes	3	4 hours guarantee, but rooms are often overbooked.		2 Yes- 6 semesters.	We can choose and sometimes professors will assign.	No	Yes, the instruments are okay.
Eastman School of Music	1	0	Undergraduate	Music	Trombonist	Yes	2	2 hours per day	Varies. I have a light schedule, but others fight to find time as they are busier.	yes. 6 semesters	Choose own group	Yes. 2 hours of rehearsal per week.	Yes- instrument library to rent from, but alto and contra are rented based on studio disignation.
Florida State University	1	0	Graduate	MM Music		Unique Situation: 4 TA's that teach a lot. Performance majors and upperclass not majors get 30 min with TA and 30 min with professor. all other majors get 1 hour with TA. Grads get 1 hour with professor.	3	no	Grad 1 Undergrad 4	2 semesters for undergrad	Groups are assigned	Yes 3 times a week for 50 min each. Trombone choir is NOT mandatory	Yes- Alto and Bass available to all. Contra requires special permissions
Gustavus Adolphus College	1	0	Undergraduate	Music Education	Teacher	lessons are either 30 or 45 minutes, depending on level taken	3	no		2 No requirement, all is optional but can be done for credit.		Yes, once a week during spring semester.	Yes, one sackbut, one alto, and bass trombones.
Lonestar Community College- Montgomery	1	0	Undergraduate	Music		Yes	3	no		3 no		No	Yes- Bass and Tenor
Mannes School of Music	0	1	Professor	Bass Trombone	Professional Orchestral musician and teacher	Yes	4	2 hours per day guaranteed	unsure	Yes- for your entire time	-	When enough students are enrolled, yes. When not, no. at present (2022), no.	no
New Zealand School of Music- New Zealand	1	0	1 Undergraduate	Trombone Performance (tenor)	Performing Trombonist	1 hour lesson for all classical and jazz performance majors, all seniors receive 90 minute lessons.	2	-	1- lots of time as a senior, still ample time as an underclassman.	2 years (4 semesters) sophomore and junior year.	groups are assigned. option to self form.	No. Too small (studio of 5)	Euphonium and Sackbuts.

University	Level	Program	Instrument	Role	Frequency	Duration	Availability	Requirements	Notes
North Carolina School of the Arts (high school)	2	0 High School	Trombone Performance (tenor)	Jazz/classical playing Orchestral playing career	Yes	3	2	No. Faculty discretion.	Yes. Once per week. Yes. Multiple altos and basses.
Oklahoma State University	1	0 Graduate	Bass Trombone Performance	Professional Orchestral musician and teacher	More than an hour, and often more than once per week. no. Composition get 30 min for 2 years, then only comp lessons.	Unsure. New facilities have just been added which will probably make more availability.	-	1 Not sure, but we always play in chamber groups	Professor assigns. Competition group meets twice per week. 60-90 minutes each. Full choir meets for 1 hour a week and is open to all.
San Jose State University	1	0 Undergraduate	Music Education	Teacher with Freelance career	BA music students get 2 years of 30 min lessons only.	2	-	Trombone ensemble 2 semesters only for non performance majors	Yes, 2 hours once a week Bass trombones, but they're not in good shape
Southeast Missouri State University	1	0 Undergraduate	Music Education	Teaching	Everybody gets 1 hour, even though in other studios it's not true and some people only get 30 min because of their major.	3 no	-	4 no	not yet, but hoping to start. unsure
Texas Lutheran University	1	0 Undergraduate	BA Music	Joining groups and working towards a master's degree	No. Majors get 1 hour, non-majors get 30 min	3 no	-	2 no but encouraged on your own	Yes, but not regular rehearsal yes, altos, tenors, and basses for rental
The Juilliard School	2	0 Graduate	Trombone	Professional Trombonist	Yes	3	morning: 2 afternoon: 4	2 Yes, 4 semesters minimum. 2 are required to be Quintet seminar with ABQ.	Yes, once per week. Yes. Some tenors and basses, as well as euphoniums
University of Alabama	1	0 Undergraduate	Music Education	Teacher	Yes	2	Yes. 2 hours	3 Yes, all semesters. Assigned	Yes, 1-2 times per week Yes, studio bass and alto
University of Arts KLUG (Austria)	1	0 Undergraduate			Each student gets a 90 minute lesson	3	-	2 Each semester. You choose, then professor approval required	Yes, once per week Yes there are some instruments to rent (details unspecified)
University of Central Florida	1	0 Undergraduate	Trombone Performance	Freelance Musician	Yes	3	no	3 Yes. 4 semesters required assigned.	Yes, once a week. Yes: available if you need it for a justifiable reason
University of Florida	1	0 Undergraduate	Trombone- Music Education	Middle/High school Band director	Yes	2	No guarantee Practice rooms are open 24/7.	3 No Requirement. Highly encouraged. Select yourself if desired.	Yes. Once per week for an hour. Trombone Decet/octet/sextet once/month Yes, one bass trombone, working on getting an alto.
University of Houston	1	0 Undergraduate	Trombone Performance		yes	2 or 3	-	2 or 4 depending on if you're performance or not Performance majors do 5 semesters, education majors do 1.	Yes, 1-2 hours per week, only spring semester. Sometimes

University of North Georgia	1	-	Undergraduate	Music Education	Performance and teaching	Yes	2.5	no		3	not required but encouraged		No, but a low brass collective	Yes and yes
University of Redlands	1	0	Undergraduate	Performance and Music Education	Private studio, performing, and possibly teaching at a university.	Yes	3	-	3 or 4	Yes	4 semesters required	-	No trombone choir, sometimes we read trombone choir music in studio class.	Only bass trombones and straight horns
University of Southern Mississippi	1	0	Undergraduate	Trombone Performance	Professional Orchestral musician and teacher	Yes	2	-		1	4 semesters if you are a performance major, 2 if you are music education; for music history, you must do 4 semesters of ensembles, and jazz majors do 4 semesters of conbo.	Placed in trombone quartets based on your semester audition.	Yes, once per week	Yes- Alto, contra, 2 bass, and 5-6 sackbuts
West Texas A&M	0	1	Professor	Trombone	Professional Trombonist (hopefully opera)	Yes	2	no		2	Yes, but only performance majors. Studio policy is that everybody does.	-	Yes, twice a week for 1 hour.	Yes- alto and bass, anybody can check them out
Yale School of Music	1	0	Masters	Trombone	Orchestral Musician	Yes	2	2 hours guarantee	Depends. Required classes are light. Yale academic optional and difficult!	All students required each semester.	Build your own groups, but will be assigned if not able to.		No, studio is too small (6 people)	Yes. ALto, Euph, Bass, Sackbuts in Eb, Bb, F.
University of North Texas	1	0	Undergraduate	Trombone Performance	Orchestral Musician and Professor	Yes	2	-		3	Required for Performance majors. Quintet or Quartet.	Either	5 different trombone choirs (3, 1 jazz, 1 freshman) All meet once per week.	Yes, many
Royal Academy of Music, Copenhagen (Denmark)	1	0	Undergraduate	Bass Trombone Performance	Orchestral Musician	Yes		Easy except for 10AM-4PM.			Not required, but part of the major.	-	Yes, studio is twice a week and trombone choir happens sometimes during that time.	Yes- Contra, Alto, Bass, Bass Trumpet, German Trombones, Sackbuts, Euphoniums