

# Dark Depths II

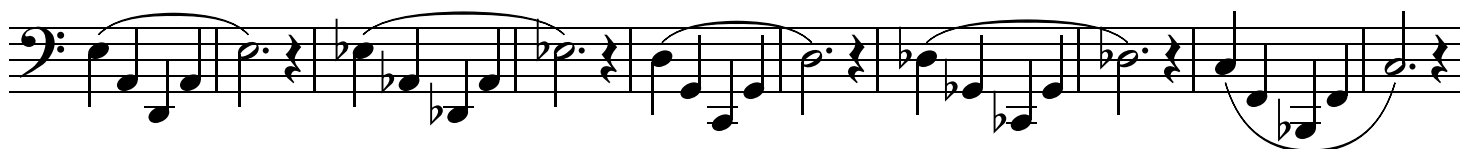
A Bass Trombone Routine or Low Builder for Tenor  
Designed to work but not fully exhaust an advanced (high school- college)  
level player, or act as maintenance for a professional.

Alex Knutrud

**A** Diving Slurs- Deep Opening: Keep this as warm as possible. Resonance is the most important. The air is constant- Don't think of changing it, as much as continuing it flowing.

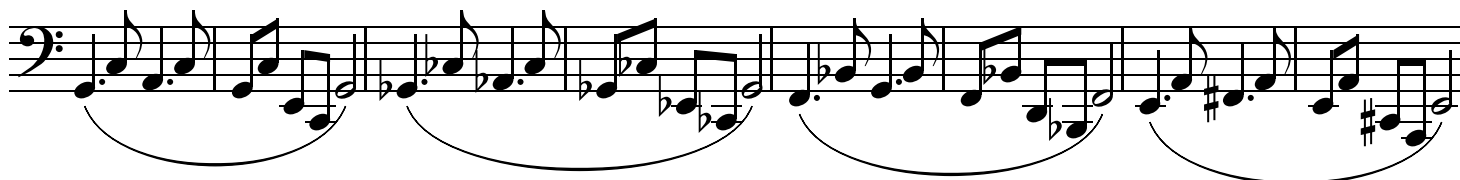


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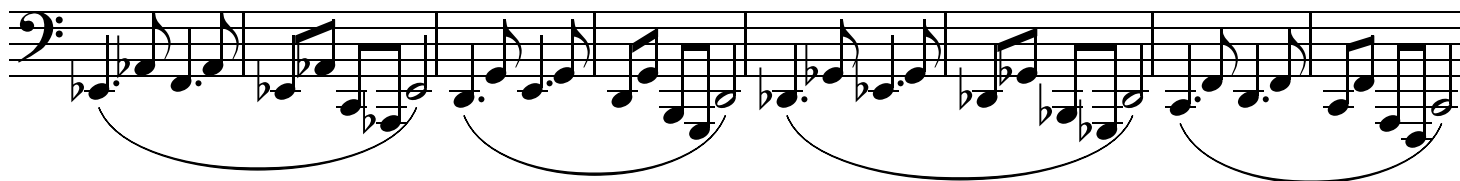


23

**B** Switchbacks in and out of the valve- Try these as lyrical as possible, without pushing the air. Keep the flow natural and relaxed.



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**C** Stairtrap Patterns- Practice these twice at least, once slurred, and once with legato tongue.



43



47 **D** Diving Slurs in 6ths. Play with a warm sound and strive for a solid core in your buzz throughout. <sup>2</sup>

57

67

71 **E** Godslurs- Don't allow accents to occur on the triplets. Blow through them loosely.

75

79 **F** Corner Check- You can't just learn how to blast pedal range. You have to practice controlling it. These will really test your mental and embouchure agility in this range.

85 *ff pp ff pp mf ff pp ff pp mf*

91 *ff pp ff pp mf ff pp ff pp mf*

*ff pp ff pp mf ff pp ff pp mf*

97 **G** Tongue Repeater- Basement addition- Make sure your sustain is like a legato slur, and slowly<sup>3</sup> allow your tongue to interrupt the air. Transition to articulated notes towards the end.

Musical staff 97-105: Bass clef, 4/4 time. The staff contains a sequence of notes with slurs and accents. The notes are: 97: Bb, Gb, Fb; 98: Eb, D, C; 99: Bb, Ab, Gb, Fb; 100: Eb, D, C; 101: Bb, Ab, Gb, Fb; 102: Eb, D, C; 103: Bb, Ab, Gb, Fb; 104: Eb, D, C; 105: Bb, Ab, Gb, Fb. There are slurs over the first two groups and the last two groups.

105

Musical staff 105-113: Bass clef, 4/4 time. The staff contains a sequence of notes with slurs and accents. The notes are: 105: Bb, Gb, Fb; 106: Eb, D, C; 107: Bb, Ab, Gb, Fb; 108: Eb, D, C; 109: Bb, Ab, Gb, Fb; 110: Eb, D, C; 111: Bb, Ab, Gb, Fb; 112: Eb, D, C; 113: Bb, Ab, Gb, Fb. There are slurs over the first two groups and the last two groups.

113

Musical staff 113-121: Bass clef, 4/4 time. The staff contains a sequence of notes with slurs and accents. The notes are: 113: Bb, Gb, Fb; 114: Eb, D, C; 115: Bb, Ab, Gb, Fb; 116: Eb, D, C; 117: Bb, Ab, Gb, Fb; 118: Eb, D, C; 119: Bb, Ab, Gb, Fb; 120: Eb, D, C; 121: Bb, Ab, Gb, Fb. There are slurs over the first two groups and the last two groups.

Blossom Dives (deep) - Try and keep the air going from cool to warm as you dive, but don't let up on it. Keep the buzz going, and don't release your corners.

121 **H**

Musical staff 121-125: Bass clef, 4/4 time. The staff contains a sequence of notes with slurs and accents. The notes are: 121: Bb, Gb, Fb; 122: Eb, D, C; 123: Bb, Ab, Gb, Fb; 124: Eb, D, C; 125: Bb, Ab, Gb, Fb. There are slurs over the first two groups and the last two groups.

125

Musical staff 125-129: Bass clef, 4/4 time. The staff contains a sequence of notes with slurs and accents. The notes are: 125: Bb, Gb, Fb; 126: Eb, D, C; 127: Bb, Ab, Gb, Fb; 128: Eb, D, C; 129: Bb, Ab, Gb, Fb. There are slurs over the first two groups and the last two groups.

129 **I** Cross Slurs: These should be kept flowing as much as possible, with a sustain and reactive sustain. Don't 'grip' the mouthpiece as much as you can. Keep things relaxed and flowing.

Musical staff 129-135: Bass clef, 4/4 time. The staff contains a sequence of notes with slurs and accents. The notes are: 129: Bb, Gb, Fb; 130: Eb, D, C; 131: Bb, Ab, Gb, Fb; 132: Eb, D, C; 133: Bb, Ab, Gb, Fb; 134: Eb, D, C; 135: Bb, Ab, Gb, Fb. There are slurs over the first two groups and the last two groups.

135

Musical staff 135-141: Bass clef, 4/4 time. The staff contains a sequence of notes with slurs and accents. The notes are: 135: Bb, Gb, Fb; 136: Eb, D, C; 137: Bb, Ab, Gb, Fb; 138: Eb, D, C; 139: Bb, Ab, Gb, Fb; 140: Eb, D, C; 141: Bb, Ab, Gb, Fb. There are slurs over the first two groups and the last two groups.

141

Musical staff 141-147: Bass clef, 4/4 time. The staff contains a sequence of notes with slurs and accents. The notes are: 141: Bb, Gb, Fb; 142: Eb, D, C; 143: Bb, Ab, Gb, Fb; 144: Eb, D, C; 145: Bb, Ab, Gb, Fb; 146: Eb, D, C; 147: Bb, Ab, Gb, Fb. There are slurs over the first two groups and the last two groups.

147 **J** V Slurs: Use the movement of the slide to assist your dive into the lower range.

Musical notation for measures 147-150. The staff is in bass clef with a key signature of one flat (B-flat). Measure 147 starts with a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1. Measure 148 has a quarter note G1, a quarter rest, and a quarter note F#1. Measure 149 has eighth notes E1, D1, C1, B0, A0, G0. Measure 150 has a quarter note G0, a quarter rest, and a quarter note F0.

151

6

Musical notation for measures 151-154. The staff is in bass clef with a key signature of one flat (B-flat). Measure 151 starts with a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1. Measure 152 has a quarter note G1, a quarter rest, and a quarter note F#1. Measure 153 has eighth notes E1, D1, C1, B0, A0, G0. Measure 154 has a quarter note G0, a quarter rest, and a quarter note F0. The piece ends with a double bar line.