

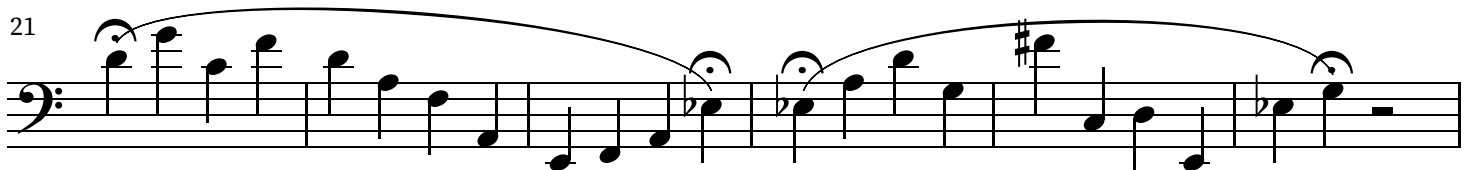
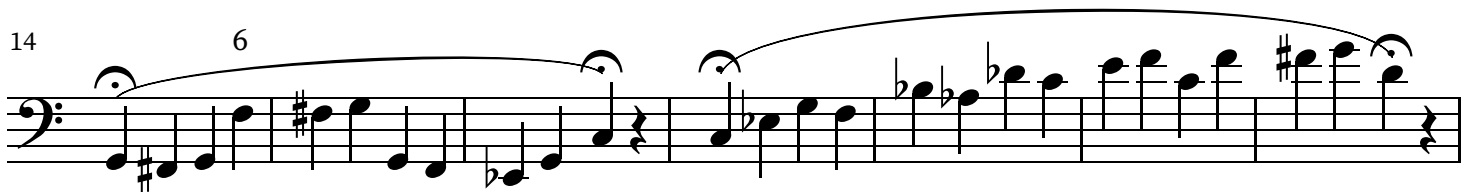
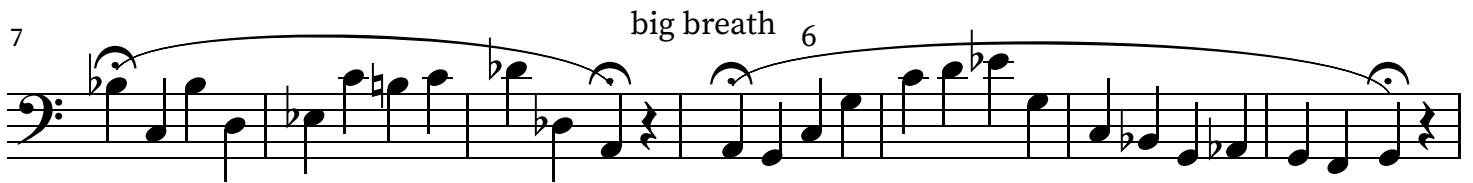
Melodic Stillness Alignment (Makashi)

Designed to stretch your corner flexibility slowly while maintaining the buzz. Try not to reset or let embouchure move around through this. Breathe with setting intact after fermati Stay on fermati until embouchure is rock solid, then move Focus on traveling from beginning to end as efficiently as you can.

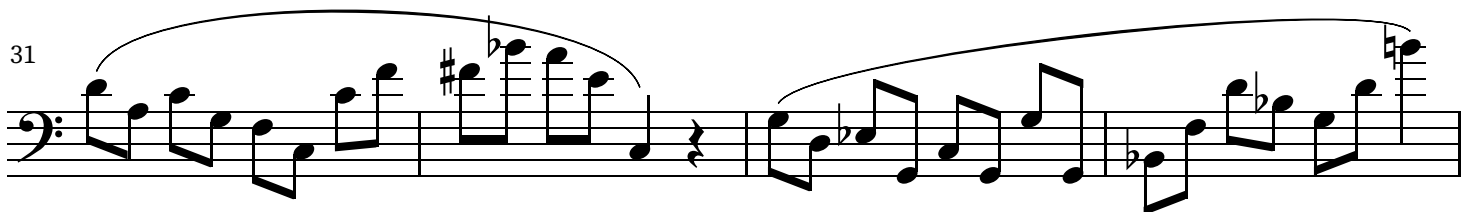
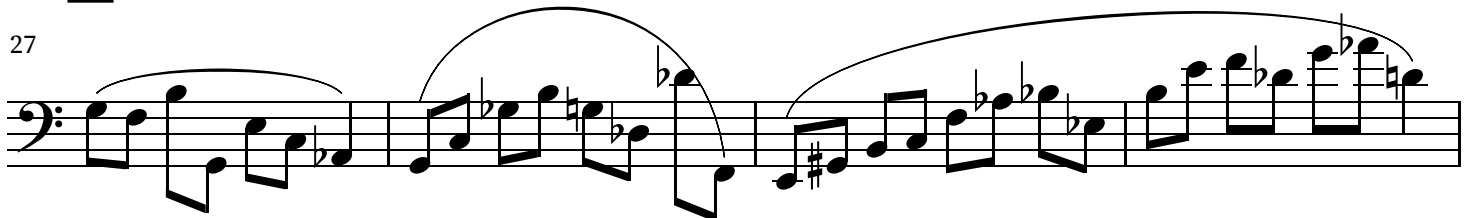
Buzz, Flutter, or Play. NO TONGUE

Alex Knutrud

A



B Pick up the pace here- steady gestures for each slur.



35 ⁶

C

40 (1,2,3) (2,3,4) (3,4,5) (4,5,6) (5,6,7) (4,5,6) (3,4,5) (2,3,4)

43 (1,2,3) (2,3,4) (3,4,5) (4,5,6) (5,6,7) (4,5,6) (3,4,5) (2,3,4)

D

All patterns in this section must feel the same.
Sustain the connection between the 1st and 7th note.

46

48

56

64

72

