

# Audition Lexicon 1

Fundamental Sequence for Excerpts.

Part One: The Ride (Wagner)

Some Thoughts:

1. Play this with a metronome.
2. Play this with a metronome.
3. Don't accent the 2nd beat in the figure. Always the first beat. That's why it has an accent on it.
4. Four bar phrases will make this musically easier. Just play in four bar phrases the whole way.
5. The minor excerpt goes slightly quicker than the major excerpt.
6. Try and stay warm throughout. This is a section excerpt, and it's Wagner- think broad and warm.
7. If the rhythm is right, this shouldn't feel rushed or like a lot of work.

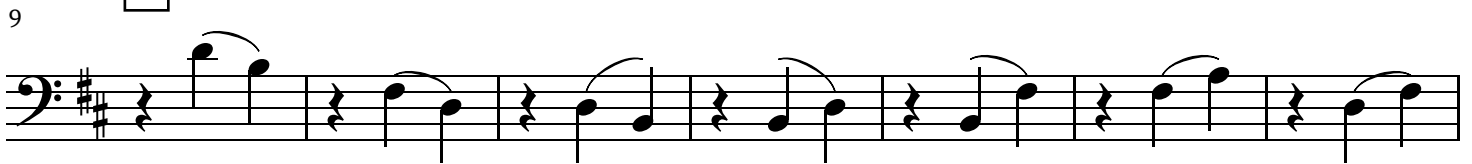
Alex Knutrud

A  
♩ = 80

Air starts with 'Hah' syllable. No Tongue



B



C

Consider adding a flutter. No Tongue. Also great to buzz.

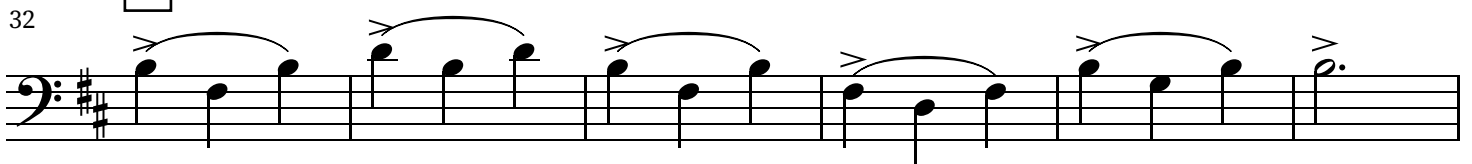


*ff*

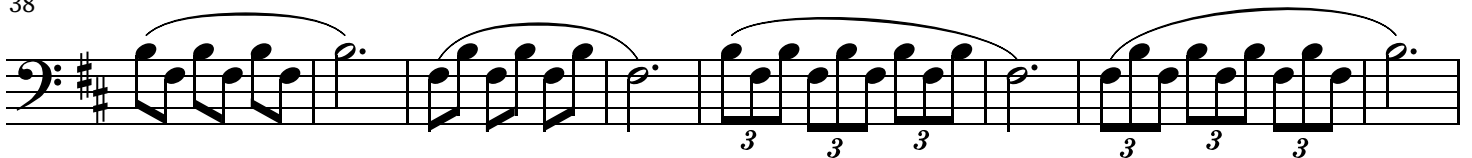
'Hoh' air starts. No embouchure move.

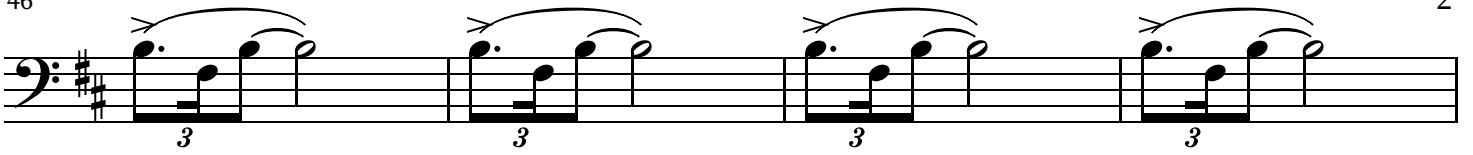


D

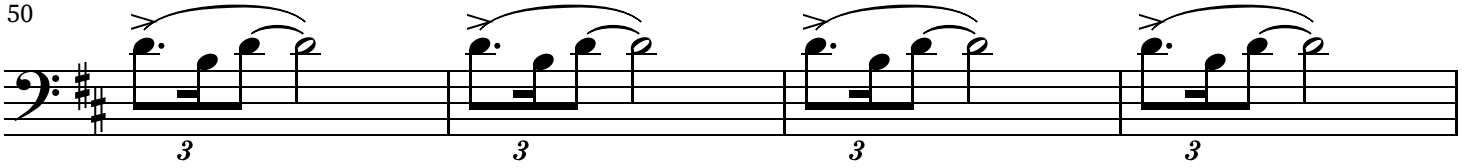


38

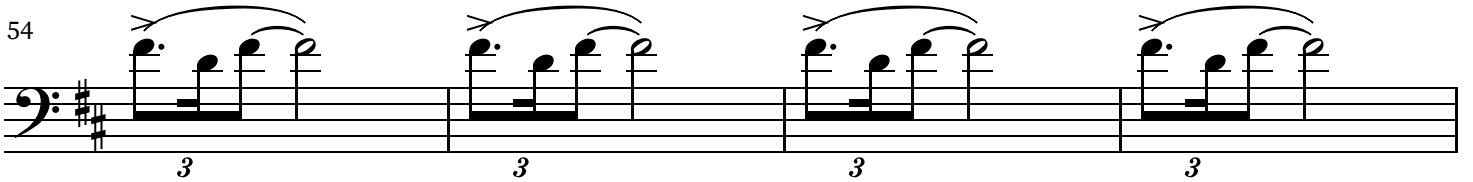




50



54

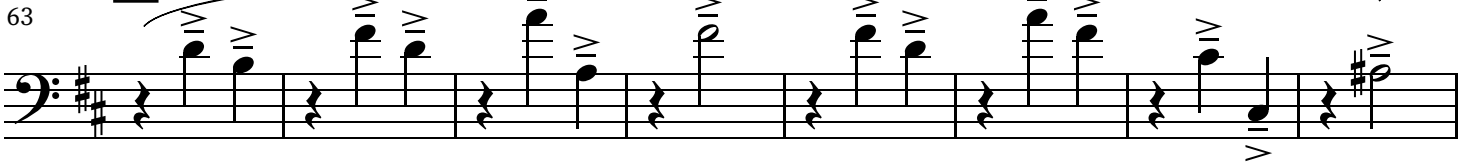


58



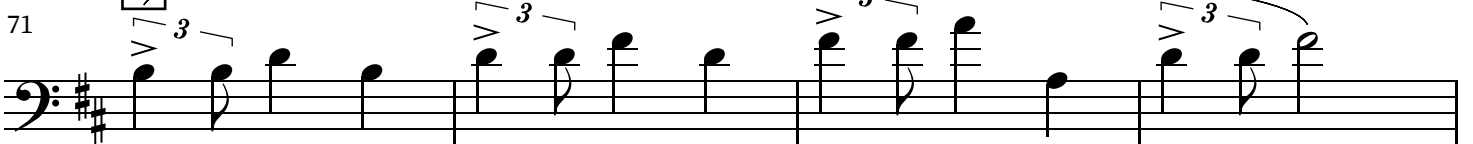
Using a warm wide and clean articulation, phrase through this.

E

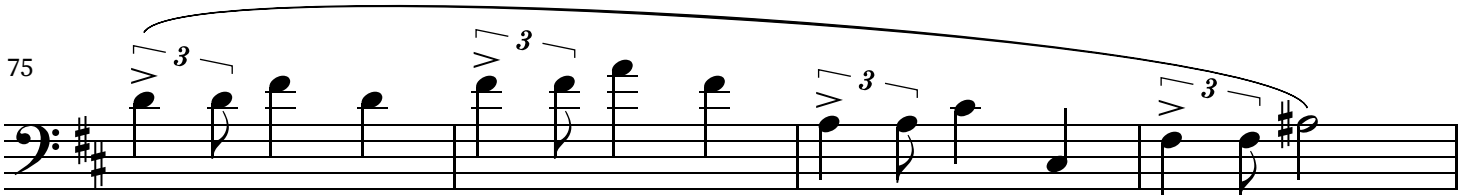


71

F



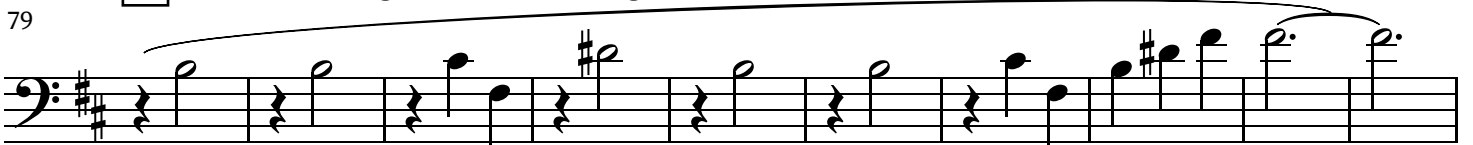
75



G

Phrase through the whole thing.

79



H

Do not accent the half note! Accent the downbeat.

3

89

Musical staff 89: Bass clef, key signature of two sharps (F# and C#). The staff contains four measures of music. Each measure begins with a triplet of eighth notes, followed by a half note. The triplet notes are G#4, A4, and B4. The half note is C#5. The first measure has a fermata over the half note. The second measure has a fermata over the first note of the triplet. The third measure has a fermata over the second note of the triplet. The fourth measure has a fermata over the third note of the triplet. Accents (>) are placed above the first note of each triplet. A '3' is written below each triplet.

94

Musical staff 94: Bass clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure starts with a triplet of eighth notes (G#4, A4, B4) followed by a half note (C#5). The second measure has a fermata over the first note of the triplet. The third measure has a fermata over the second note of the triplet. The fourth measure has a fermata over the third note of the triplet. Accents (>) are placed above the first note of each triplet. A '3' is written below each triplet.

I

98

Musical staff 98: Bass clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure has a fermata over the first note of a triplet. The second measure has a fermata over the second note of a triplet. The third measure has a fermata over the third note of a triplet. The fourth measure has a fermata over the first note of a triplet. Accents (>) are placed above the first note of each triplet. A '3' is written below each triplet. A slur is placed over the first three measures, and another slur is placed over the fourth measure.