

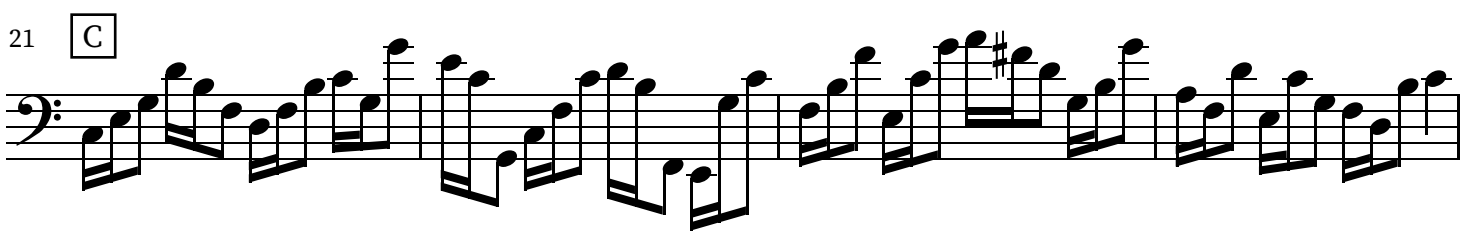
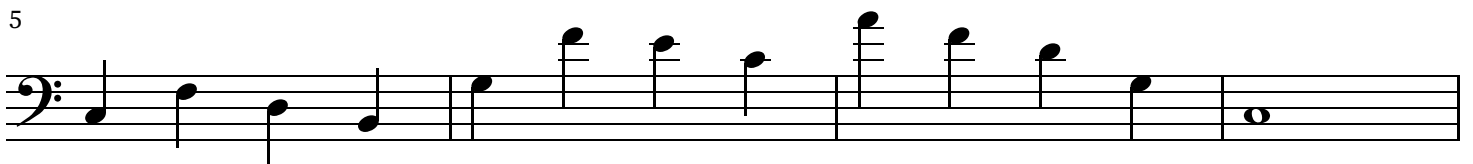
# Unit 7: Connectivity Self Test

Play this entire section through knowing that it exists as a self test for your connectivity across the horn.

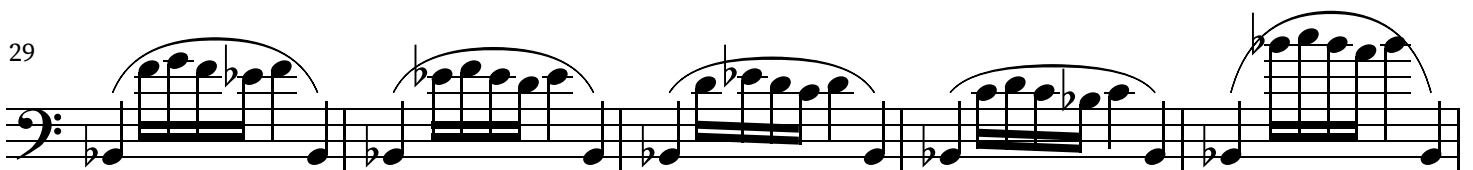
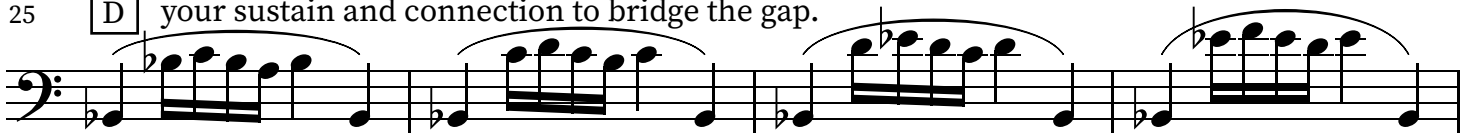
Each rhythm is simple, but your goal is to drive connection from note to note. If you need to stop for a breath, repeat the note before you stopped.

Alex Knutrud

**A** No tongue throughout. Keep the buzz going. Take these at varying tempos, but don't start faster than you can keep even. The rhythms are important

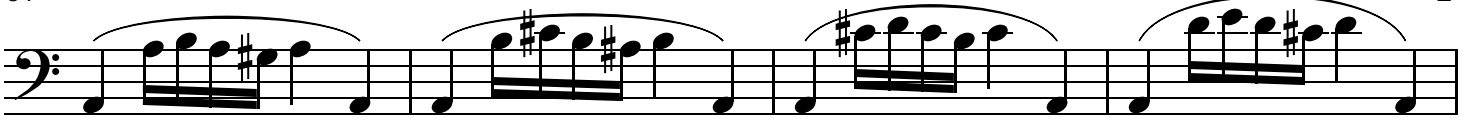


25 **D** Play these as sustained as possible. Your goal is to eliminate the movement and trust your sustain and connection to bridge the gap.

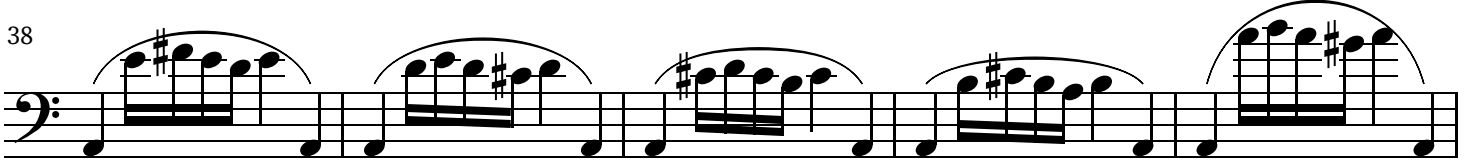


34

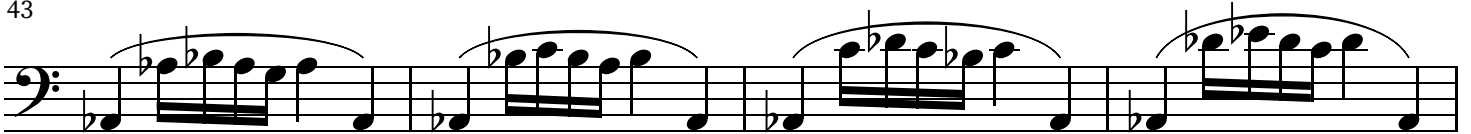
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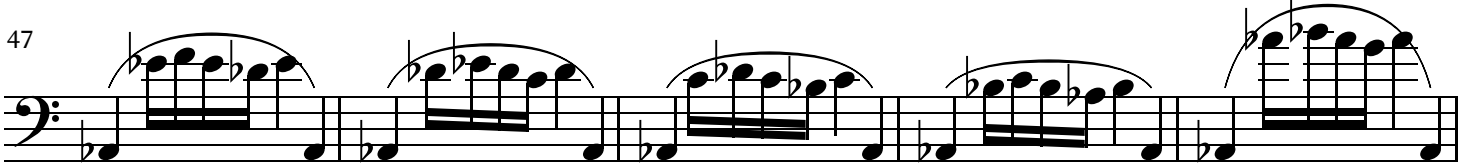
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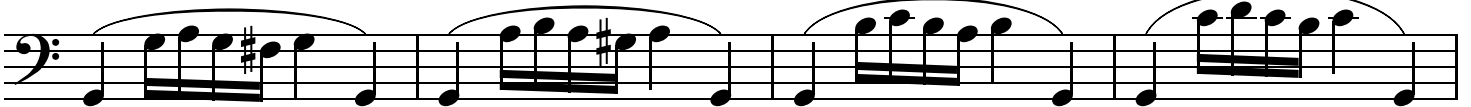
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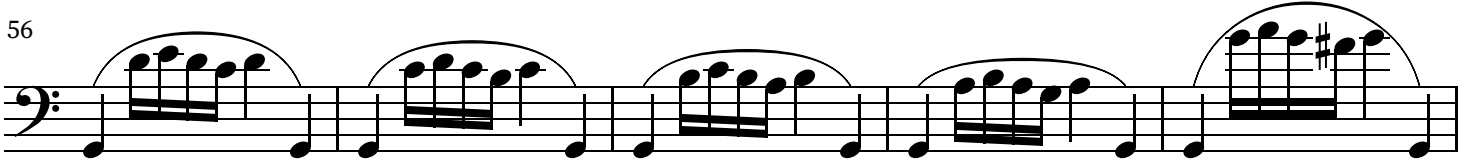
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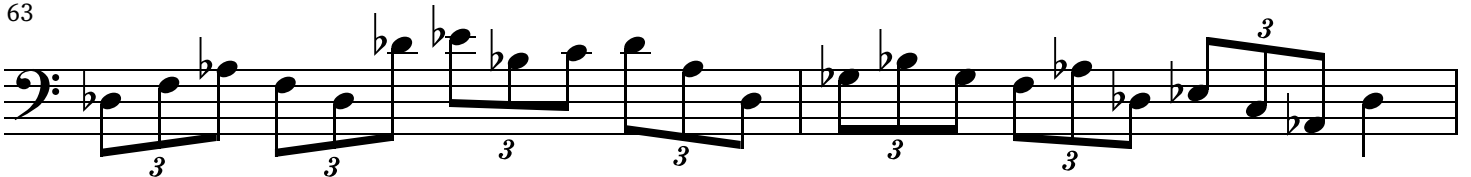
56



61 E Irish Tune that makes me cry: I can't think of a better title for this devilish exercise I wrote...  
 Play as sustained as you can. I use NO TONGUE and I recommend the same.



63



65

65

Musical staff 65: Bass clef, key signature of one sharp (F#), starting with a treble clef. The staff contains a sequence of eighth notes, many of which are beamed in groups of three (trios). The key signature changes to one flat (Bb) at the end of the staff.

69

69

Musical staff 69: Bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes, many of which are beamed in groups of three (trios).

73

73

Musical staff 73: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, many of which are beamed in groups of three (trios).

77

77

Musical staff 77: Bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes, many of which are beamed in groups of three (trios).

81

81

Musical staff 81: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, many of which are beamed in groups of three (trios).

85

85

Musical staff 85: Bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes, many of which are beamed in groups of three (trios).

89

89

Musical staff 89: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, many of which are beamed in groups of three (trios).

93

93

Musical staff 93: Bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes, many of which are beamed in groups of three (trios).

97

97

Musical staff 97: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, many of which are beamed in groups of three (trios).

101

The image shows a musical score for a bass clef instrument, spanning measures 101 to 104. The music is written in a single staff with a bass clef. The key signature has one flat (B-flat). The melody consists of eighth notes, with each measure containing a triplet of three eighth notes. The notes in each triplet are: G2 (below the staff), F2 (below the staff), and E2 (below the staff) in measure 101; G2, F2, and E2 in measure 102; G2, F2, and E2 in measure 103; and G2, F2, and E2 in measure 104. The number '101' is written at the beginning of the first measure, and the number '4' is written at the top right of the page.