

Arpeggio Armageddon

The absolute worst arpeggio exercises I could put on a single page.

Arpeggio Sequence- Level III.

Warning: These are very tough. Work on them slowly. They'll take months each. Don't rush them nor become frustrated.

Alex Knutrud

A Uriel Slurs: Stay as relaxed as you can, trust the air, and treat them as a stretch between lowest and highest notes in each sequence.

3

3

5

7

9

11

2

13

B Toringer Slurs: These require you to pace your air. Keep the 'warm' air in reserve for the last few notes, and pour air freely, as if dumping a bucket of water out.

15

19

23

C Von Holtz Octaves: These are frustrating at first, but pay off **BIG TIME** about 4 months into playing them every day. To make them harder, use a mirror to make sure you're not moving your corners, and a metronome to make sure you're not losing any time in the octave changes.

27

33

Nightmare round- If you can do the above without problem, extend upward.

39

43

Violin Slurs: Let the air do the work. Flexibility to get these open 5th's right is about control of form and a controlled relaxation of muscles and tension.

46

D

49

52

55

58

61

64

4

Musical staff 64: Bass clef, treble clef, and bass line with slurs and accidentals.

67

Musical staff 67: Bass clef, treble clef, and bass line with slurs and accidentals.

Octatonic Turnovers

70

E

Musical staff 70: Bass clef, treble clef, and bass line with slurs and accidentals.

72

Musical staff 72: Bass clef, treble clef, and bass line with slurs and accidentals.

74

Musical staff 74: Bass clef, treble clef, and bass line with slurs and accidentals.

76

Musical staff 76: Bass clef, treble clef, and bass line with slurs and accidentals.

78

Musical staff 78: Bass clef, treble clef, and bass line with slurs and accidentals.

80

Musical staff 80: Bass clef, treble clef, and bass line with slurs and accidentals.

82

Musical staff 82: Bass clef, treble clef, and bass line with slurs and accidentals.

84

Musical staff 84: A single staff of music in bass clef with a key signature of two flats. It contains a sequence of eighth and sixteenth notes, all grouped under a single large slur that spans the entire staff.

86

Musical staff 86: A single staff of music in bass clef with a key signature of two flats. It begins with a box containing the letter 'F'. The staff contains eighth and sixteenth notes, with a slur covering the first two measures and another slur covering the last two measures.

90

Musical staff 90: A single staff of music in bass clef with a key signature of two flats. It contains eighth and sixteenth notes, with a slur covering the first two measures and another slur covering the last two measures.

94

Musical staff 94: A single staff of music in bass clef with a key signature of two flats. It contains eighth and sixteenth notes, with a slur covering the first two measures and another slur covering the last two measures.

98

Musical staff 98: A single staff of music in bass clef with a key signature of two flats. It contains eighth and sixteenth notes, with a slur covering the first two measures and another slur covering the last two measures.