

Dark Depths I

An introduction to diving into your pedal register
for Tenor Trombonists and Bass Trombonists newer to the instrument
Play this for 10 days in a row before moving to Dark Depths II.

Alex Knutrud

A Diving Slurs- Deep Opening: Keep this as warm as possible. Resonance is the most important. The air is constant- Don't think of changing it, as much as continuing it flowing.



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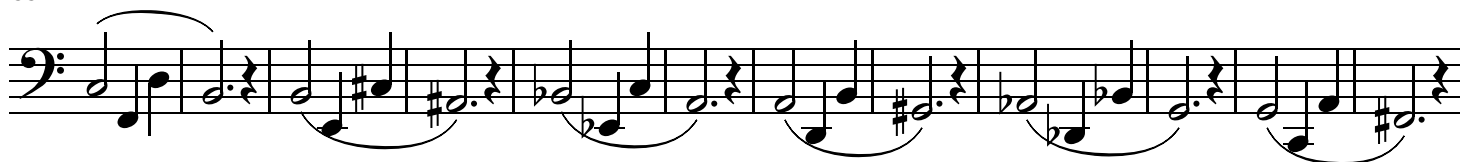


B Yoda Slurs- Keep the tone even, and don't let the sound color change as you descend and ascend.

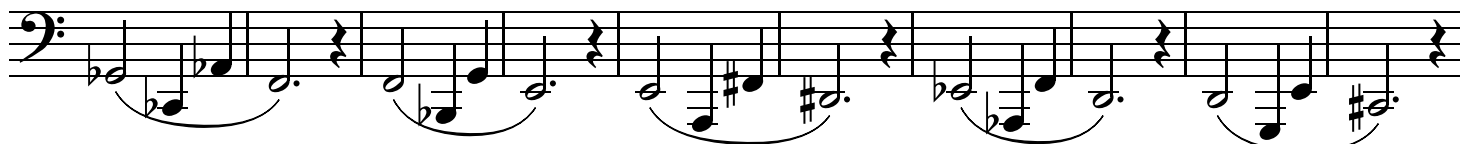
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45



C Cross Slurs: These should be kept flowing as much as possible, with a sustain and reactive sustain. Don't 'grip' the mouthpiece as much as you can. Keep things relaxed and flowing.

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Musical staff 61-66: Bass clef, 4/4 time. Measures 61-66 contain eighth-note patterns with slurs and ties. Key signature has one flat (Bb).

67

Musical staff 67-72: Bass clef, 4/4 time. Measures 67-72 continue the eighth-note patterns with slurs and ties. Key signature has one flat (Bb).

73 **D** V Slurs: Use the movement of the slide to assist your dive into the lower range.

Musical staff 73-76: Bass clef, 4/4 time. Measures 73-76 feature slurs and ties, with notes moving down the scale. Key signature has one flat (Bb).

77

6

Musical staff 77-80: Bass clef, 4/4 time. Measures 77-80 feature slurs and ties, with notes moving down the scale. Key signature has one flat (Bb).

81 **E**

Musical staff 81-84: Bass clef, 4/4 time. Measures 81-84 feature slurs and ties, with notes moving down the scale. Key signature has one flat (Bb).

85

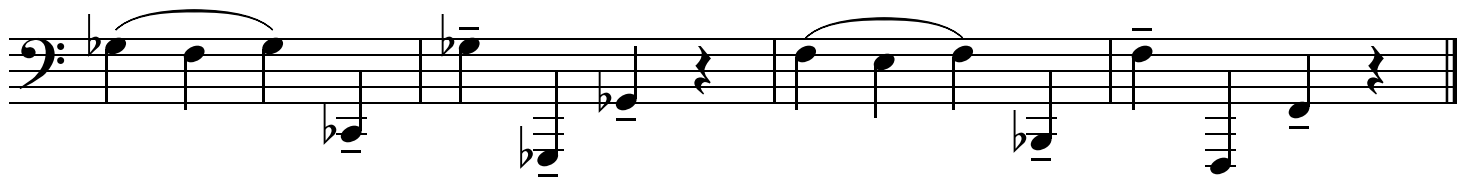
Musical staff 85-88: Bass clef, 4/4 time. Measures 85-88 feature slurs and ties, with notes moving down the scale. Key signature has one flat (Bb).

89 **F** Cairn Marker Dives- Keep this all even, and try best to keep your aperture in motion slowly, as supported by air. There should be no 'harsh' or 'quick' movements in here. Keep everything even and steady.

Musical staff 89-92: Bass clef, 4/4 time. Measures 89-92 feature slurs and ties, with notes moving down the scale. Key signature has one flat (Bb).

93

Musical staff 93-96: Bass clef, 4/4 time. Measures 93-96 feature slurs and ties, with notes moving down the scale. Key signature has one flat (Bb).



After this, I'd recommend either playing a Rochut exercise 8vb (or in Tenor Clef 8vb), or a couple of Cimera etudes down as well. Keep in mind that a balance of focus in the embouchure and aperture as well as a steady and warm column of air will help you descend into your lowest range.

As you descend this range, remember that it is important that your corners do not lose form, as easy as it can be descending. Corner focus is very important to reliability in this range.