

Copy of Legato Playing for Trombone

To be done everyday to improve clean moves between notes
Excellent for young players and experienced pros alike.

Alex Knutrud

A Blow air. Keep your hand 8 inches away from your face, and feel the sustain against your hand.

B Introduce tongue. Think of blowing the tongue out of the way. DON'T LET THE AIR STOP- your hand should feel no difference between the tonguing- it should feel just like it did when you were only playing whole notes.

Musical staff A: Bass clef, 4/4 time signature. Five whole notes with diamond-shaped tonguing marks above them.

6 **C** Use the tongue to separate. Again, this should feel EXACTLY like above.

Musical staff C: Bass clef, 4/4 time signature. Ten eighth notes with 'x' marks above them, followed by two whole notes with diamond-shaped tonguing marks above them.

10 **D** Treat each breath as if there is a slur over it.

Musical staff D: Bass clef, 4/4 time signature. Ten eighth notes with 'x' marks above them, followed by two whole notes with diamond-shaped tonguing marks above them.

13

Musical staff E: Bass clef, 4/4 time signature. Ten eighth notes with 'x' marks above them, followed by two whole notes with diamond-shaped tonguing marks above them.

16 **E** Don't let your air change. Keep it completely consistent to the exercise above. If you doubt that it is staying the same, check it against your hand again like above.

Musical staff F: Bass clef, 4/4 time signature. Ten eighth notes with 'x' marks above them, followed by two whole notes with diamond-shaped tonguing marks above them.

The trick to playing cleanly is actually a large sustain of air. A light tongue makes for crisp articulations. Keep the sustain going like water, and your tongue like a jetski riding on it.

21 **F**

Musical staff G: Bass clef, 4/4 time signature. Ten eighth notes with 'x' marks above them, followed by two whole notes with diamond-shaped tonguing marks above them.

27

Musical staff H: Bass clef, 4/4 time signature. Ten eighth notes with 'x' marks above them, followed by two whole notes with diamond-shaped tonguing marks above them.

Here are some simple melodies. Play them with as much sustain and a light and relaxed tongue. For those that wonder about syllables, I prefer "Doh", "Dah", and "Dee", depending on the range of the notes played.

30 **G**

34

38 **H**

Play Slowly.

42

46 **I**

Play Slowly.

54

62 **J**

Play Slowly. No matter how busy the rhythms get, keep your tongue relaxed, and your sustain of air going! You can always check in with your air blowing against the hand.

66