

# Anita.

Opus 41. No. 1

Artsong for Trombone by Alex Knutrud

Amy Beach

5  
*mf* *cresc. -*

14 *p* *p* *pp* *rit. - -*

26 a tempo 5 *mf* *espress.*

38 *cresc. - -* *rit. - -* a tempo

47 *mf* *f* *pp* *rit. - - - -*

55 *p* *rit. -*

67 *pp* *rit. - - - -*

75

*a tempo*

*espress.*

2

Musical staff for measures 75-86. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with various articulations. Dynamics include *mf* and *p*. There are hairpins for crescendo and decrescendo, and an accent mark (>).

87

*dolce*

*rit. -*

Musical staff for measures 87-94. The staff is in bass clef with a key signature of two flats. It contains quarter and eighth notes with slurs. Dynamics include *p*. There is a hairpin for decrescendo.

95

*a tempo*

*accel.*

*lento*

*rit.*

*a tempo*

Musical staff for measures 95-102. The staff is in bass clef with a key signature of two flats. It contains quarter and eighth notes with slurs and accents. Dynamics include *mf*, *ff*, *f*, *p*, and *pp*. There are hairpins for crescendo and decrescendo, and a fermata.