

# Etude no. 1: Lancelot

14 Performance Etudes based on King Arthur and his court.

This etude is designed to be performable without an accompaniment. Many dynamics are left out. Make of it what you will.

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Regal

*f* *mp* *cresc. ---* *rit. ---*

5

9 a tempo *mp*

13

18

24

28 from a distance *mp* *ff*

The musical score is written in bass clef with a 4/4 time signature. It consists of seven staves of music. The first staff begins with the tempo marking 'Regal' and includes dynamics *f* and *mp*, along with performance markings for crescendo and ritardando. The second staff starts at measure 5 and ends with a double bar line. The third staff starts at measure 9 and is marked 'a tempo' and *mp*. The fourth staff starts at measure 13. The fifth staff starts at measure 18. The sixth staff starts at measure 24. The seventh staff starts at measure 28 and includes the instruction 'from a distance' and dynamics *mp* and *ff*. The score concludes with a double bar line.